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Program
of the
Ceremonies Attending the Burial of
An Unknown and Unidentified American Soldier
who lost his life during
The World War

Master of Ceremonies
The Secretary of War

U. S. War Dept.
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PROGRAM

OF THE

CEREMONIES ATTENDING THE BURIAL OF
AN UNKNOWN AND UNIDENTIFIED AMERICAN SOLDIER
WHO LOST HIS LIFE DURING
THE WORLD WAR

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MASTER OF CEREMONIES
THE SECRETARY OF WAR

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PROGRAM

Ceremonies at Memorial Amphitheater

NOVEMBER 11, 1921

1. All guests provided with reserved seats in the Amphitheater take their places by 11.15 A. M. Those not provided with seats take position in the areas allotted outside of the Amphitheater by the same hour.

2. At 11.15 A. M. the casket bearing The Remains arrives at the west entrance of the Amphitheater.

3. The casket is removed by the body bearers and, preceded by the choir and the clergy, and followed by the pall bearers and by General Pershing and distinguished officers of the Army and Navy as mourners, is borne through the west entrance of the Amphitheater around the right colonnade to the apse, where it is placed on the catafalque. During the processional the audience will stand uncovered.

4. The mourners, who have accompanied the procession from the Capitol and are provided with tickets to the Amphitheater, then enter the Amphitheater at the entrances specified on their tickets and take their places, guided by ushers. Those who have no tickets take position outside of the Amphitheater in areas reserved for them.

5. The Marine Band takes position, via south entrance, in the colonnade just south of the apse and plays appropriate music.

6. 11.50 A. M.—The President and Mrs. Harding enter the apse and are seated.
7. 11.56 A. M.—The National Anthem.....The Marine Band.
8. 11.58 A. M.—The Invocation.....Chaplain Axton.
(Audience standing.)
9. 12 M.—Trumpet call, "Attention," thrice sounded.
(All standing and observing two minutes' silence.)
10. 12.02 P. M.—Termination of silence.
(Announced by Band playing opening chord of "America.")
11. Hymn, "America," sung by audience, led by the Quartet and accompanied by the Band.
(Audience remains standing until completion of Hymn.)
12. Address.....The President of the United States.
13. Hymn, "The Supreme Sacrifice," sung by Quartet from Metropolitan Opera Company of New York, accompanied by Band.
Miss ROSA PONSELLE Mr. MORGAN KINGSTON
Miss JEANNE GORDON Mr. WILLIAM GUSTAFSON
14. The Unknown Soldier is decorated with the "Congressional Medal of Honor" and with the "Distinguished Service Cross" by the President of the United States.
15. The Unknown Soldier is decorated with the Belgian "Croix de Guerre" by Lieutenant General Baron Jacques, representing the Belgian Government.
16. The Unknown Soldier is decorated with the "Victoria Cross" by Admiral of the Fleet Earl Beatty, accompanied by General The Earl of Cavan, representing the King of England.
17. The Unknown Soldier is decorated with the French "Medaille Militaire" and with the French "Croix de Guerre" by Marshal Foch, representing the French Government.
18. The Unknown Soldier is decorated with the "Gold Medal for Bravery" by General Armando Diaz, representing the Italian Government.

19. The Unknown Soldier is decorated with the Roumanian "Virtutea Militara" by the Roumanian Minister, Prince Bibesco, representing the Roumanian Government.

20. The Unknown Soldier is decorated with the "Czechoslovak War Cross" by the Czechoslovak Minister, Dr. Bedrich Stepanek, representing the Czechoslovak Government.

21. The Unknown Soldier is decorated with the "Virtuti Militari" by the Polish Minister, Prince Lubomirski, representing the Polish Government.

22. Hymn, "O God, our Help in Ages Past," sung by audience, led by the Quartet, and accompanied by Band.

23. The Psalm.....Chaplain Lazaron.

24. Solo, "I Know that My Redeemer Liveth".....Miss Ponselle.

25. The Scripture lesson.....Chaplain Frazier.

26. Hymn, "Nearer, My God, to Thee," sung by audience, led by the Quartet, and accompanied by Band.

(Upon completion Band moves to position outside of Amphitheater.)

27. The Remains are then borne from the apse through the south-east entrance to the sarcophagus, preceded by the clergy and followed in order by the pall bearers, the President and Mrs. Harding, the Vice President and Mrs. Coolidge, senior Foreign Delegates to the Conference, the Secretary of State, the Secretary of War, the Secretary of the Navy, foreign officers who presented decorations, General Pershing and others seated in the apse of the Amphitheater, the Band playing "Our Honored Dead." The President and Mrs. Harding and those accompanying them from the apse take positions as indicated by ushers. Those seated in the ten boxes to the right and the ten boxes to the left of the apse, escorted by ushers, pass out through the entrances adjacent to the apse and take their places to the right and to the left, respectively, of the party immediately behind the President and Mrs. Harding. Members of Congress and their wives pass through the apse at the main east entrance and form in the rear of President and Mrs. Harding and those accompanying them. All

others seated in the Amphitheater, except those in the gallery, then file out of the Amphitheater by the west, north, and south entrances, or may remain in the Amphitheater if they so desire. Those having seats in the gallery will not leave the gallery until after the completion of the ceremony at the sarcophagus.

28. After The Remains of the Unknown Soldier have been borne to the sarcophagus and while the audience is leaving the Amphitheater for positions near the sarcophagus, the Band plays "Lead, Kindly Light."

29. The Committal.....Chaplain Brent.

30. A wreath is placed on the tomb of the Unknown Soldier by Mr. Hamilton Fish, jr., Representative from New York.

31. On behalf of American War Mothers, a wreath is placed on the tomb of the Unknown Soldier by Mrs. R. Emmett Digney, President National American War Mothers.

32. On behalf of British War Mothers, a wreath is placed on the tomb of the Unknown Soldier by a British War Mother, Mrs. Julia McCudden.

33. Chief Plenty Coos, Chief of the Crow Nation, representing the Indians of the United States, lays his war bonnet and coup stick on the tomb of the Unknown Soldier.

34. Three salvos of artillery.

35. Taps.

36. The National Salute.

HYMNS.

MY COUNTRY, 'TIS OF THEE.

(AMERICA.)

(SAMUEL F. SMITH, 1832.)

(HENRY CAREY, 1740.)

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrims' pride,
From every mountain side
Let freedom ring!

My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
Like that above.

Our fathers' God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.
Amen.

THE SUPREME SACRIFICE.

(JOHN S. ARKWRIGHT.)

(REV. C. HARRIS. D. D.)

O valiant Hearts, who to your glory came
Through dust of conflict and through battle-flame;
Tranquil you lie, your knightly virtue proved,
Your memory hallowed in the Land you loved.

Proudly you gathered, rank on rank to war,
As who had heard God's message from afar;
All you had hoped for, all you had, you gave
To save mankind—yourselves you scorned to save.

Splendid you passed, the great surrender made,
Into the light that nevermore shall fade;
Deep your contentment in that blest abode,
Who wait the last clear trumpet-call of God.

Long years ago, as earth lay dark and still,
Rose a loud cry upon a lonely hill,
While in the frailty of our human clay,
Christ, our Redeemer, passed the selfsame way.

Still stands His Cross from that dread hour to this
Like some bright star above the dark abyss;
Still, through the veil, the Victor's pitying eyes
Look down to bless our lesser Calvaries.

These were His servants, in His steps they trod
Following through death the martyr'd Sons of God;
Victor He rose; victorious too shall rise
They who drunk His cup of Sacrifice.

O risen Lord, O Shepherd of our Dead,
Whose Cross has brought them and whose Staff has led—
In glorious hope their proud and sorrowing Land
Commits her Children to Thy gracious hand.

Amen.

O GOD, OUR HELP IN AGES PAST.

(ISAAC WATTS.)

(WILLIAM CROFT.)

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Beneath the shadow of Thy Throne
Thy Saints have dwelt secure;
Sufficient is Thine arm alone,
And our defense is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the Same.

A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.

Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten, as a dream
Dies at the opening day.

O God, our help in ages past,
Our hope for years to come,
Be Thou our guard while troubles last,
And our eternal home.

Amen.

NEARER, MY GOD, TO THEE.

(SARAH ADAMS.)

(LOWELL MASON.)

Nearer, my God, to Thee, nearer to Thee;
E'en though it be a cross that raiseth me;
Still all my song shall be, nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee !

Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone;
Yet in my dreams I'd be, nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee !

There let the way appear steps unto heaven;
All that Thou sendest me, in mercy given;
Angels to beckon me, nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee !

Then, with my waking thoughts bright with Thy praise,
Out of my stony griefs, Bethel, I'll raise;
So by my woes to be, nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee !

Or if on joyful wing cleaving the sky,
Sun, moon, and stars forgot, upwards I fly,
Still all my song shall be, nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee !

Male Choir for Processional

Director, ADOLF TOROVSKY

Tenors:

John Martyn	Thomas A. Cantwell	Milton Fillius
Ross Farrow	George A. Myers	Roland Williamson
James K. Young	Charles Birmingham	Charles Ruhl
George Bayliss	Le Roy Goff	P. F. Downey
J. F. M. Bowie	P. H. O'Farrell	Fred Roberts
Charles E. Myers	Wilbur Gantz	H. MacNamee

Basses:

Herman Fakler	Lawrence W. Downey	W. R. Gregg
George Miller	Edward L. Hutchinson	Francis P. Heartsill
Earl Carbauh	William Mayo	William H. Waters
Arthur Deibert	Ambrose Durkin	Arch W. Montearth
Fred East	James J. Nolan	Lawrence Hart
Arthur Murray	Fred Shaffer	Harry Helwig
William Quick	S. Theo. Howard	John B. Fischer
Gerald L. Whalen	J. E. S. Kinsella	



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